

# Cultures, texts, media

Modultitel	<b>Cultures, texts, media</b>
Modulnummer	m.en.fwd.2.5
Fachbereich	Englisch
Bereich	Fachwissenschaft, Fachdidaktik, Curriculares Wissen
ECTS Credits	1

Kurs	<b>Cultures, texts, media / k.en.fwd.2.5</b>
Präsenz	1 Sws
Kompetenzen	<ul style="list-style-type: none"> <li>– knowledge of basic aspects of adaptation theory and ability to apply this to source texts and adaptations</li> <li>– knowledge of key terminology in cinematic studies and ability to use them in a critical analysis and discussion of cinematic work</li> <li>– ability to critically approach source texts and adaptation</li> <li>– ability to embed written narrative and film in their respective cultural surroundings and identify interactions between cultural background and „text“</li> </ul>
Inhalt	<ul style="list-style-type: none"> <li>– understanding that great works of literature have an afterlife and their reception and interpretation alters with changing societies</li> <li>– Acknowledging that film versions are expressions of societal interpretation and may enhance, vary, modify or undo the essence of literary works</li> <li>– Introduction to the basic concepts of adaption theory and to key terminology of cinematic studies in order to appreciate, discuss and analyze both written narrative and film.</li> </ul>
Leistungsüberprüfung	A group presentation, applying terminology and theory acquired in those sessions.
Grundlagenliteratur	<ul style="list-style-type: none"> <li>– secondary sources on OLAT</li> <li>– primary source written texts</li> <li>– course specific access to primary film on SwitchTube</li> </ul>
Besonderes	–