

Introduction to English Studies

Modultitel	Introduction to English Studies
Modulnummer	m.en.fwd.1.12
Fachbereich	Englisch
Bereich	Fachwissenschaft, Fachdidaktik, Curriculares Wissen
ECTS Credits	3

Kurs	Introduction to English Studies, Teil 1 / k.en.fwd.1.1
Präsenz	1 Sws
Kompetenzen	<p>Die Studierenden können...</p> <ul style="list-style-type: none">– Grundterminologie aus der Narratologie kennen, verstehen und grundlegend anwenden.– Primär- und Sekundärliteratur kritisch lesen und analysieren respektive anwenden.– englischsprachige Sekundärliteratur bewältigen und verarbeiten.– sich mündlich und schriftlich angemessen und kohärent auf Englisch ausdrücken.
Inhalt	<ul style="list-style-type: none">– Study of selected English short stories– Introduction to and study of basic terminology and theories of narratology as well as application thereof to the English short story– Expansion and consolidation of English grammar and vocabulary through dealing with and communicating on secondary and primary texts in both oral and written form– Preliminary introduction to academic writing with a focus on paragraphs (topic sentences, coherence, and cohesion)
Leistungsüberprüfung	Schriftliche Prüfung an der Zwischenprüfung
Grundlagenliteratur	<ul style="list-style-type: none">– short stories on <i>LacunaStories</i>– theory reader on <i>LacunaStories</i>
Besonderes	–

Kurs	Introduction to English Studies, Teil 2 / k.en.fwd.1.2
Präsenz	2 Sws
Kompetenzen	<p>The studies...</p> <ul style="list-style-type: none">– know and understand key terminology and particulars of poetry.– ability to analyse a poem's form and content and relating these two aspects by considering the introduced terminology and particulars.– solid and secure knowledge of English grammar and vocabulary in both oral and written form.

	<ul style="list-style-type: none"> – adequate use of English in oral and written form, i.e. including ability to write coherent and well-organised texts.
Inhalt	<ul style="list-style-type: none"> – explore fixed and free forms of English poetry – consider metre, sound patterns, figurative language, speaker, and tone through close textual reading – Application of this knowledge in a dramatic reading and textual analysis of an English poem of their choice – Further development of academic writing with a focus on paragraphs (topic sentences, coherence, and cohesion)
Leistungsüberprüfung	Schriftliche Prüfung an der Zwischenprüfung
Grundlagenliteratur	<ul style="list-style-type: none"> – short story reader on OLAT – theory reader on OLAT – Use of English reader or textbook
Besonderes	–
