

## International Class 2018 PHSG - Primary and Secondary

More information : [www.phsg](http://www.phsg) → International → International Class → at the bottom of the page is a link to: *general information*

Application deadline: October 31<sup>st</sup>, 2017

### Structure of the Semester:

week	content	responsibility
week 7	Tuesday (February 13 <sup>th</sup> ): Arrival of the students, logistic and practical instructions  Thursday 14 <sup>th</sup> / Friday 16 <sup>th</sup> February: Welcome Days PHSG	Int. Office and Administration
weeks 8 - 12	work according to the timetable, <i>beginning on Monday, February 19<sup>th</sup></i>	lecturers PHSG
weeks 13 and 14	School Practice in local primary schools <i>Good Friday, March 30<sup>th</sup> no classes</i> <i>Easter Monday, April 2<sup>nd</sup> no classes</i>	school teachers
week 15	Transcurricular Week in the whole PHSG, with the participation of the IC	team PHSG
week 16	Intensive course: Thematic week	lecturers PHSG
weeks 17 - 21	work according to the timetable <i>Labour Day, May 1<sup>st</sup> no classes in the afternoon</i> <i>Ascension, May 10<sup>th</sup> no classes</i> <i>Bridge, May 11<sup>th</sup> no classes</i> <i>Whitmonday, May 21<sup>st</sup> no classes</i>	lecturers PHSG
May 25 <sup>th</sup>	<i>Official End of the International Class 2018</i>	<i>Int. Office</i>

# Getting to know Switzerland

International Class – Spring semester

<b>Subject</b>	<b>ECTS</b>
Basics Arts and Design	4
Gifted Children	1
Comparative cultural studies	2
Communication Course Deutsch	3
English Cambridge ESOL	1
Basics Physical Education	1
Portfolio Mobility Project	4
External Day	5
Follow-up External Day	1
Transcurricular week	2
Thematic Week Sports and Crafts	2
Two weeks of Internship in Swiss Schools	3
Language didactics	1
<b>Total ECTS</b>	<b>30</b>

## How you get 30 ECTS:

This list represents the package “International Class PHSG Primary”. Part of the abovementioned courses will be shared between Primary and Secondary International Class.

The sum of 30 ECTS credits is assured. However, there may be a variation in how they are distributed.

## Modules

The International Class makes it possible for the students to earn 30 ECTS-Credits. One ECTS credit is awarded for a workload of 25 – 30 hours, consisting of lectures, preparation, homework and a kind of assessment set by the lecturer.

All the incoming students of the Primary and the Secondary Department PHSG have got the same structure of the semester and participate together in the External Day, its Follow-up and the Cultural Studies. Otherwise, the Programme for the Primary is set, the one from the Secondary can be chosen by the student out of the modules described below. Please note that the International Class Primary is held in Rorschach, the Secondary in St.Gallen. Students can only change the Campus once a day because of the distance.

## Short description of the compulsory modules for Primary:

- IC01 - Cultural Studies  
What are the reasons why we feel at home or not in a surrounding? We will read different literary texts about the subject, discuss notions like „proximity“, „distance“, „home-country“, „contact“ and „exclusion“. Our body language, pictures and spoken language will encourage these activities.
- IC02 - External day and IC03 - Follow-up:  
The aim of the external day is to get to know – through input from different inhabitants of Switzerland – the country as a guest-country. The subjects are varied, e.g. cultural and linguistic variety or Switzerland as a humanitarian country. The subjects will be treated from different points of view, i.e. cultural, economic, artistic, ecological or social.
- IC04 - Gifted children  
In each class, there are children who either cannot cope or are not challenged enough. Different methods of diagnostics and identification will be presented, planned for and put into practice.
- IC05 - Portfolio Mobility Project  
This module is part of a European project in which the PHSG participates. The aim is to empower language teachers. The method is documentation of linguistic and intercultural situations and skills to make progress visible.
- IC06 - English as a Foreign Language  
During this course, the students who would like to, can also prepare themselves for an official test, e.g. Cambridge Advanced
- IC07 - Communication Course German  
This module offers the guest students an introduction into the basics of standard German. They will develop their skills in listening, speaking, reading, writing and also grammar.
- IC08 – English Cambridge ESOL
- IC09 – Basic Design Concepts  
Inputs of Arts and Crafts lead to a personal interaction in an artistic way based on a large variety of materials, tools and kinds of artistic expression
- IC10 - Basics in Physical Education  
The students will get to know and realize themselves the subjects of moving-based learning settings, body coordination and different kinds of games.

- IC11 – Thematic Week
- IC12 – Transcurricular Week
- IC13 – Internship in Swiss School

**Example Weekly Timetable (Primary):**

Lesson/hour	Monday	Tuesday	Wednesday	Thursday	Friday
01/08.00-08.45				Basic Design Concepts	<b>External Day</b> City of St. Gallen Canton of St. Gallen City of Zurich Swiss Cuisine Hydro Power in Vals Traditional Appenzell Zurich International School Farewell Excursion
02/08.45-09.30					
03/09.50-10.35	European Language Portfolio	Introduction to Foreign Language Didactics		Gifted Children	
04/10.35-11.20					
05/11.25-12.10	Follow up external day				
06/12.15-13.00	Ball Games Dance	Body Toning			
07/13.05-13.50		Cultural Events		Cultural Studies	
08/13.55-14.40					
09/15.00-15.45	Communicative Language Course German (schedule may change)				
10/15.50-16.35			CAE English Cambridge Advanced Exam		
11/16.40-17.25					
12/17.25-18.10					

**NOTE:**

Classes for incoming students only.

Classes held together with inhouse students.

## Short Description of select Modules (Secondary)

- Drama:

This course has two focuses: a literary one and a linguistic one. Students will read a significant work of drama, analyzing it from various perspectives and within the tradition of drama studies. Additionally, there will be a consolidation of English grammar and vocabulary at the advanced level.

- Literature on Screen:

This course offers a comparative study of literature and film. Students will read at least one work of literature in English and view a corresponding filmic adaptation of the literary work. The course will expand on students' critical abilities to interpret works of fiction and film from a variety of perspectives.

- Advanced Seminar: Literature in Context:

This advanced course that focuses on one or two key works of fiction from English literary history. Close readings and literary interpretations are combined with semiotic (cultural and linguistic) analysis.

- Linguistics:

In this course students read a contemporary English novel and discuss aspects of its social, cultural and historical background, as well as treat selected aspects of literary theory. There is also a focus on issues of English grammar and vocabulary at levels C1-C2.

- Cultural Studies:

To facilitate the teaching of any language, a teacher should have some understanding of the culture in which the language is spoken. This course will address the question, "Who are the English speaking peoples?" as well as probing the beliefs and patterns of behavior of the English speaking cultures.

- German Language Workshop:

This language workshop was conceived as a 'Survival German' course, offering students the basic skills needed to communicate in German in common, everyday situations.

- English Cambridge Advanced Exam Preparation:

This is an intensive course designed to help students prepare for the Cambridge Advanced Exam in English.

- Didactics:

This course offers a hands-on approach to teaching grammar and spoken English as well as reading and listening comprehension. The course implements task-based learning through content and language integrated teaching. Course book: *Learning Teaching* by Jim Scrivener.

- English Intensive Course:

This is a textbook-based English language course on the proficiency level. It will help students refine their compositional, spoken, reading and listening skills. The topics upon which the exercises are based are generally culturally oriented. Course book: *New Proficiency Gold* by Newbrook and Wilson.

- External Day and its Follow-up:

The aim of the external day for the students is to get to know their guest-country. The subjects are varied such as *Cultural and Linguistic Pluralism* or *Switzerland and its Tradition as a Humanitarian Country*. The subjects will be treated from different points of view, i.e. cultural, economic, artistic, ecological or social. The excursions will bring students into contact with various specialists and experts in their field.

## Example Weekly Timetable (Secondary)

Time	Monday	Tuesday	Wednesday	Thursday	Friday
1: 07.40-09.15	Cultural Studies		Literature on screen	<b>External Day</b> (selected topics:)  The Swiss School System Plurilingualism The Economics of Eastern Switzerland Production and Use of Energy Humanitarian CH St. Gallen: Textiles & Fashion Switzerland Tourism	Drama
2: 08.40-09.25	Introduction to Creative Art and Design	e.g. Teaching Knowledge Test	German Language Workshop		Portfolio Project
3: 09.45-10.30					
4: 10.35-11.20					
5: 11.25-12.10					
6: 12.15-13.00	<i>Latino Dance</i>	<i>Fitness / Jazz Dance</i>	Advanced seminar: Literature in context		Physical Education
7: 13.05-13.50	Gifted children	Cultural Events <i>In-house student rotation system</i>	Language in the classroom		
8: 13.55-14.40					
9: 15.00-15.45	Follow-up External Day	Comparative Cultural Studies			
10: 15.50-16.35					
11: 16.40-17.25		e.g. <i>Rock Band II</i>			
12: 17.25-18.10					

## Admission requirements:

- fulfilment of the first year of universitarian studies in the home country
- to stay during the whole study period, i.e. from early February until the end of May
- good skills in English, both oral and written, at least B2 (corresponds to the First Certificate of English) of the Common Reference Levels described in the European Language Portfolio
- the formal application and also a letter in English stating reasons for wanting to study the course
- To bring a portable computer (exceptions can be made but must be communicated at the same time that the application arrives at the PHSG)
- Teaching experience with children is very welcome

## Postal Address:

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## Contact Persons:

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**Administration**